

Pop-Kultur

Press Release, 23rd August, 2021

The Pop-Kultur festival is starting

- 120+ programme slots with Conny Frischauf, Eunique, John Moods, Ata Canani, JONU, Liraz, Erika de Casier, Alexander Scheer, Freak de l'Afrique, 21 Downbeat and more
- New outdoor stages plus seated indoor venues
- Hygienic measures, tickets, accessibility: www.pop-kultur.berlin/en/faq/
- Timetable: www.pop-kultur.berlin/en/timetable/



(Discovery Zone by Andie Riekstina Effects, John Moods by Andie Riekstina, Pose Dia by Pelle Buys, Noraa by Nastasia Dusapin)

It's on: This week, the seventh Pop-Kultur festival is taking place in Berlin from **the 25th to the 28th of August, 2021**. And it's happening live with an audience and **120+ slots**, with **Conny Frischauf, Eunique, John Moods, Ata Canani, JONU, Liraz, Erika de Casier, Alexander Scheer, Freak de l'Afrique, 21 Downbeat** and more, set in the familiar and beloved indoor venues of the Kulturbrauerei as well as the creatively designed outdoor spaces and stages. Alongside **concerts, commissioned works, Berlin collectives, talks, workshops, films and installations**, a highlight of the festival is also the **communal experience**. The outdoor areas of the festival grounds invite visitors to relax and enjoy art through the commissioned work by Berlin studio **wkc** in collaboration with the Ikebana artist and floral designer **Han Le Han**. Their piece will flourish in the form of a botanical intervention meant as a feminist commentary as well as a questioning of supposed norms and standards of the collective space. *"This year, in the wake of the pandemic, we have rethought and tested out a lot of new ideas, and we can't wait to finally bring the site to life along with our artists, team and festival-goers. More than ever, we see this year's edition as a holistic experience, enabling a truly live experience with other people,"* says **Katja Lucker**, festival director and managing director of Musicboard Berlin.

The safety of all participants, along with the art, is top priority

A common, careful approach to one another will ensure that the festival is an enjoyable experience for everyone present. Detailed information about the applicable **hygienic measures** – such as the obligatory regulation to be **vaccinated, recovered or tested** – **ticketing**, the **accessible infrastructure** and the **admission procedure** can be found online at: www.pop-kultur.berlin/en/faq/

It is recommended to arrive at individual events **on time**. This is because some indoor venues may quickly fill their limited capacity, restricting further access. But **don't worry**: there



Konzerte & DJ Sets 21 Downbeat / 24/7 Diva Heaven / Adir Jan & Emrah Gökmen / Albertine Sarges / Andrey Casablanca / Astrit Ismaili a.k.a. Astro / Ava Vegas / Badchieff / Benzii & Friends / blind & lame / Capuz + SpriteEyeZ & Janosa Mike / CEL (Felix Kubin & Hubert Zemler) / Choolers Division / Conny Frischauf / Culk / Dain Padintz / Dan Bodan / Danitsa / DENA / Detroit-Berlin Residency: Kesswa & Tereza / Dino Brandão / Don Jegosah / Drangsal / Elizabete Balčius / Erika de Casier / Erotik Toy Records / Eunique / Pinn Ronsdorf / Floyd Lavine / Galouché / JAN & Wojciech Bąkowski / John Moods / Juno Francis / K.ZIA / Kaleo Sansaa / KARMA SHE / Kratzen / Księżyc / Kuoko / LAYLA / LIE NING / Manu Louis / Masha Qrella / Mechatok / Melentini / Mira Mann / Mr. Silla / Mustelide / NAARI / Nalan / Nneka / NORAA / okcandice / Ongoing Project and Sisterqueens / Ozan Ata Canani & Karaba / PAAR / Petra Nachtmanova / »Poetry Meets«: Lysania, Mandhla., Sadik Wave, Tanasgol Sabbagh/ Preach / Richard von der Schulenburg / School of Zuversicht / Serious Klein / Simav Hussein / Slic Unit / Sometimes With Others / Sophia Kennedy / Sorry3000 / StarBabe / Station 17 / Stella Sommer / Steve Mekoudja / Stille Vann / Tel Aviv-Berlin Residency: Istanbul Ghetto Club & Teddy Neguse / WaqWaq Kingdom / Wild Classical Music Ensemble / Yegor Zabelov

Commissioned Work All diese Gewalt / Apex Anima & FRZNTÉ / Discovery Zone / Flockey Ocskor / ILYICH / »I'm only Dancing - Scheer singt Bowie« / JONU / Les Trucs / Liraz / Mandhla. / Mars Dietz / Mazlum Nergiz / Natalie Greffel / Pose Dia / Sofia Portanet / Tara Nome Doyle

Kollektive Freak de l'Afrique / Night School Berlin / Selbstgebaute Musik / Sexes / THF Radio / Warning (digital)

Talks, Lesungen & Filme »ADIKORO - Women in Music - Ghana«: Pamela Owusu-Brenyah, Mod.: Kemi Patoba / »AI - What's up with that?«: Dorothea Winter, Jovanka von Wilsdorf, Moisés H., Mod.: Stephan Baumann / »Alternative Ways - More Than One Cent«: Benjamin Lebrave, Emika, Mat Dryhurst, Mod.: Kristoffer Cornils / »Black Out Tuesday - Auswirkungen für die deutsche Musikindustrie«: Ana Rungo, Celina Bostic, Patrick Mushatsi-Kareba, Mod.: Mislá Tesfasmariam / Deutschlandfunk Kultur: »Brauchen wir eine neue Musiker:innen-Vertretung?«: Balbina, Klaus Lederer, Ella Rohwer, Mod.: Juliane Reil und Christoph Reimann / Digital Works Screening & Talk: Christian Morin, Leyla Yenirce, Pamela Owusu-Brenyah, Yeşim Duman / »Diversity in the workplace - How to drive change«: Claudia Schwarz, Sandira Blas, Ye Jin Lee, Mod.: Yolanda Rother / »Erotik Toy Records: Liebe, Rap und Zärtlichkeit«: Florida Juicy, Jay Pop, Tightill, Mod.: Mara Spitz / »Perspektivenwechsel durch Kunst und Musik: Was bedeutet Erfolg für dich?«: Lucy Wilke, Luis Lyrisch, Peter Mandel, Mod.: Graf Fidi / »Inter/sections: Musikalische Brüchigkeit und widerständige Körperlichkeit«: Saki Aslan, Sanni Est, Mod.: Muri Darida / »Let's Talk About Club Culture and How the Forced Break Affected Us«: Cinthie Christl, Danielle Rahal, Maureen »Mo« Mutheo, Mod.: »Lu« Lewamm Ghebremariam / »Kollektive Arbeitsweisen in Kulturarbeit & Musikproduktion«: Elisabeth Steffen, Florian Meyer, Matthias Einhoff, Mod.: Hajo Toppius / »Kulturindustrie & Kapitalismus / Hybride Arbeitsverhältnisse«: Dena Zarrin aka MADANII, Dr. Alexandra Manske, Steffi von Kannemann, Mod.: Jens Uthoff / »Künstlerische Produktionsprozesse eines Musikvideos zwischen Gehörlosen und Hörenden«: Elisabeth Kaufmann, JONU, Mod.: Pamela Schlewinsky / »Ministerium der Träume«: Hengameh Yaghoobifarah, Mod.: Enrico Ippolito / »Music & Migration«: Dounia Hagenauer, Jumokey Adeyanju, Natalie Greffel, Mod.: Candice Nembhard / »Popkultur 2022 / Wie könnte die Zukunft der Popkultur in pandemischen Zeiten aussehen?«: Ayosha Kortlang, Jennifer Beck, Mod.: Sascha Ehlert / »Popularisierung der Politik - Politisierung des Pop«: Ahzumjot, Ebow, Mod.: Sascha Ehlert / »SAZ - The Key of Trust« / »SAZ und andere Klänge der Gastarbeiter:innen«: Ata Canani, Petra Nachtmanova, Mod.: Dr. Çiçek Bacık / »Semra Ertan - Mein Name ist Ausländer«: Cana Bilir Meier, Saki Aslan, Zühal Bilir Meier, Mod.: Ahmet Demir / Stefanie Sargnagel & Fauna: »Dicht - Aufzeichnungen einer Tagediebin« / »The Kids Are Alright. Black Punks.«: Don Jegosah, Jesseline Preach, Maya Ifé De Oliveira, Mod.: Titi Amoako / »Tops or Bottoms - Queerer Talk zu Diversität in der Kulturarbeit«: Achan Malonda, Juri Wasenmüller, LUX VENEREA (aka naya), Mod.: Divina Kuan / »Tremolo - Ein Film über Musik für Gehörlose und Hörende«: Ben Kermer, Laura Kobisch, Susanne Kermer, Mod.: Sonja Eismann / »Über das Schreiben«: Albertine Sarges, Andrey Casablanca Mod.: Aida Baghernejad / »Was ist Krautrock?«: Christoph Dallach, Harald Grosskopf, Renate Knaup, Mod.: Daniel Jahn

Digital Works Dlina Volny / Girlpool / Ian Isiah / Marie Davidson & L'Éil Nu / La Mème Gang / Paradis Artificiel / she_skin

Hygienic measures and Covid regulations: Tested: The presentation of a certified negative Covid-19 test result (not a self-test) from within 24 hours of the time of admission. Or **Vaccinated:** Proof of a complete vaccination against Covid-19 completed at least 14 days before with a vaccine licensed in the European Union. Or **Recovered:** Submission of PCR test evidence that provides past Covid-19 infection and is at least 28 days, maximum six months old. Please note that the above-mentioned proof does not exempt you from the applicable mask requirement and other hygiene and distancing rules.

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